

# SOPHIA RUPPERT

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SOPHIA RUPPERT SCULPTURE@GMAIL.COM  
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## EDUCATION

- 2017- Present     University of Nebraska-Lincoln, Lincoln, Nebraska.  
MFA, Studio Art, Sculpture emphasis, in progress  
Scheduled degree completion May 2020
- 2016                Southern Illinois University Edwardsville, Edwardsville, Illinois.  
BFA in Sculpture  
BA in Art History

## EMPLOYMENT AND PROFESSIONAL EXPERIENCE

- Scheduled     Graduate Instructor of Record, DRAW 101  
University of Nebraska-Lincoln
- 2019             Graduate Instructor of Record, ARTP 152  
University of Nebraska-Lincoln  
Art Camp Instructor  
LUX Center for the Arts
- 2018             Graduate Instructor of Record, SCLP 111  
University of Nebraska-Lincoln  
Collection and Exhibition Intern  
Sheldon Museum of Art, Lincoln Nebraska
- 2017             Graduate Teaching Assistant, SCLP 111  
University of Nebraska-Lincoln
- 2016             Installation of *Sculpture on Campus Alumni Exhibition*  
Southern Illinois University Edwardsville, Art and Design West Gallery  
Assistant, 202A Introduction to Sculpture course  
Southern Illinois University Edwardsville
- 2015             Installation of *Patrick Dougherty: A Photo Exhibition*  
Southern Illinois University Edwardsville, Art and Design West Gallery  
Assistant, 386 B Figure Modeling course  
Southern Illinois University Edwardsville  
Assistant, 202A Introduction to Sculpture course  
Southern Illinois University Edwardsville
- 2014-16        Gallery Attendant for *Annual Undergraduate Exhibition*  
Southern Illinois University Edwardsville, Art and Design West Gallery
- 2014             Undergraduate Research and Creative Assistant  
Southern Illinois University Edwardsville

## LECTURES

- 2019 Visiting Classroom Lecturer, Intermediate and Advanced Sculpture  
University of Nebraska-Lincoln  
Visiting Artist and Lecturer  
Northwest Missouri State University
- 2017 “A Personal Account of the Intersection of Art History and Contemporary Studio  
Practice”  
6th Annual Art History Symposium
- 2016 “Craft Versus Art: An Analysis of an Artificial Divide”  
5th Annual Art History Symposium  
Southern Illinois University Edwardsville

## SELECT SOLO, GROUP, AND JURIED SHOWS

- 2019 *Firsthand* – Northwest Missouri State University, Maryville Kansas  
Artistic Director Veronica Watkins  
*Whiplash* – Tugboat Gallery, Lincoln, Nebraska  
Artistic Director Peggy Gomez  
*Space is Fluid* – Architecture Hall, Lincoln, Nebraska  
Curator Adrian Dilva  
*Indelible* – Sink Studios, Lincoln, Nebraska  
Artistic Director Lindsay Epperson  
*Uncanny Comfortable* – Lincoln Calling, Parish Studios, Lincoln Nebraska  
Artistic Director Spencer Munson
- 2018 *Medici 25th* - Eisentrager Howard Gallery, Lincoln, Nebraska  
Artistic Director Patricia Davis  
*Sophia Ruppert* - Medici Gallery, Lincoln Nebraska  
Coordinator JohnDavid Richardson  
*Gifted* - Lux Center for the Arts, Lincoln, Nebraska  
Curator Katelyn Farneth  
*Concurrence* - The Lee Dam Art Center for Fine Art,  
Marysville, Kansas  
Artistic Director Angela Sutton-Schmale
- 2017 *Our Daily Armor* - The Virago in Contemporary Art and Adornment,  
Seattle, Washington  
Artistic Director Tracy Cilona  
*All Women Art Exhibition* - Light Space & Time Online Art Gallery,  
Jupiter, Florida  
Artistic Director John R. Math  
*Sophia Ruppert* - Medici Gallery, Lincoln, Nebraska  
Coordinator JohnDavid Richardson  
*Abstracts Art Exhibition* - Light Space & Time Online Art Gallery,  
Jupiter, Florida  
Artistic Director John R. Math
- 2016 *Annual Undergraduate Juried Exhibition* - SIUE, Edwardsville, Illinois  
Juror Margaret Keller

- 2016 *Varsity Art XX* - Art St. Louis, St. Louis, Missouri  
 Artistic Director Robin Hirsch-Steinhoff  
*Abstracts* - Light Space & Time Online Art Gallery,  
 Jupiter, Florida  
 Artistic Director John R. Math  
*The Rockford Midwestern Biennial* - Rockford Art Museum, Rockford, Illinois  
 Juror Sarah Krepp  
*Art in the Park*, Nokomis, Illinois  
 Artistic Director Will Shalter  
*Sophia Ruppert - Solo Art Series* - Light Space & Time Online Art Gallery,  
 Jupiter, Florida  
 Artistic Director John R. Math  
*Open Art Exhibition* - Light Space & Time Online Art Gallery, Jupiter Florida  
 Artistic Director John R. Math  
*29th September Competition* - Alexandria Museum of Art, Alexandria, Louisiana  
 Juror Francis Pavy  
*Sculpture on Campus* - SIUE, Edwardsville, Illinois  
 Juror Afruz Amighi  
*Small Works Art Show*, Woodriver, Illinois  
 Juror Joe Page
- 2015 *Sculpture on Campus* - SIUE, Edwardsville, Illinois.  
 Juror Patrick Dougherty  
*Annual Undergraduate Juried Exhibition* - SIUE, Edwardsville, Illinois  
 Juror Martin Brief  
*The Twenty-Sixth Cedarhurst Biennial* - Cedarhurst Center for the Arts,  
 Mt. Vernon, Illinois.  
 Jurors Kathryn Nahorski and David Brinker  
*Small Works Art Show*, Woodriver, Illinois  
 Juror Amy Howard
- 2014 *Annual Undergraduate Juried Exhibition* - SIUE, Edwardsville, Illinois  
*Sculpture on Campus* - SIUE, Edwardsville, Illinois  
 Juror Amy Hauft
- 2013 *Annual Undergraduate Juried Exhibition* - SIUE, Edwardsville, Illinois

## PUBLICATIONS

- 2019 *Space is Fluid*, WAI Architecture Think Tank, Fold Curatorial and Publishing  
*Space is Fluid*, Intelligentsia Gallery  
*Tugboat Proudly Presents: "Whiplash"*, Tugboat Gallery  
*Art Connects Northwest Students*, Northwest Student Media
- 2017 *Our Daily Armor III*, Virago Gallery
- 2016 *Sculpture on Campus at SIUE: A Conversational Dialogue with Afruz Amighi, Thad Duhigg, and Sophia Ruppert*. Polymath: An Interdisciplinary Arts and Sciences Journal  
*Sophia Ruppert – Solo Art Exhibition*, Light Space and Time Gallery  
*RAM Opens Rockford Midwestern Biennial*, Rockford Art Museum  
*Meet the Artist: Sophia Ruppert*, Art St. Louis

## **SERVICE**

- 2018-19 President, Visual Artists in Practice, UNL
- 2017 Volunteer, North Lincoln Summerfest, LUX Center for the Arts,  
Lincoln, Nebraska
- 2016 Secretary of Sculptors at Wagner, SIUE, Edwardsville, Illinois  
Chief Coordinator for visiting artist Jill Downen, SIUE  
On Site Sculpture Installation, Sculpture on Campus, SIUE  
Co-Coordinator for Sculptors at Wagner fundraising, SIUE  
Volunteer, Friends of Art Annual Art Auction. SIUE  
Co-Coordinator, Sculpture on Campus, SIUE
- 2015 Chief Coordinator, Sculpture on Campus, SIUE  
On Site Sculpture Installation, Sculpture on Campus, SIUE  
Exhibition Installation Crew, Patrick Dougherty photography exhibition, SIUE
- 2015 Secretary of Sculptors at Wagner, SIUE  
Chief Coordinator for visiting artist Harry Webber, SIUE  
Volunteer, Friends of Art Annual Art Auction. SIUE
- 2014 Chief Coordinator, Sculpture on Campus. SIUE  
On Site Sculpture Installation, Sculpture on Campus, SIUE
- 2013-15 President, Sculptors at Wagner, SIUE, Edwardsville, Illinois
- 2013 Chief Coordinator and Volunteer in fundraising, Sculptors at Wagner, SIUE

## **HONORS, AWARDS, AND SCHOLARSHIPS**

- 2019 Dan and Barbara Howard Creative Achievement Award
- 2017-19 Othmer Fellowship, UNL, Lincoln Nebraska
- 2016 Fifth place, three-dimensional category, Abstracts, Light Space & Time Art  
Gallery. Jupiter, Florida  
Provost Scholarship for continuing Art and Design students. SIUE  
Honorable Mention, three-dimensional category, Open Art Exhibition,  
Light Space & Time Online Art Gallery. Jupiter, Florida
- 2015 Art Club Award, Annual Undergraduate Juried Exhibition. SIUE  
Member of Phi Eta Sigma, SIUE honor society. SIUE  
Provost Scholarship for continuing Art and Design students. SIUE
- 2014 Member of Phi Eta Sigma, SIUE honor society. SIUE  
Provost Scholarship for continuing Art and Design students. SIUE  
Third place, 2014 Sculpture on Campus juried competition, SIUE

## **GRANTS**

- 2019 Hixson-Lied College of Fine and Performing Arts, Graduate Student Scholarly  
and Creative Activity Grant, UNL
- 2016 Recipient of a stipend to build a large-scale public piece for SIUE
- 2015 Recipient of a stipend to build a large-scale public piece for SIUE
- 2014 Recipient of a stipend to build a large-scale public piece for SIUE

## **TECHNICAL SKILLS AND ABILITIES**

### **Sculpture**

- Blacksmithing - gas forge, power hammer
- Casting - bronze, aluminum, wax, gypsum and plaster, concrete, non-traditional
- Clay Modeling - figure, drapery, sighting/measuring
- Concrete Finishing
- Crate Making
- Fabrication – steel, copper, bronze, brass, nickel, wood, wax, non-traditional
- Framing
- Found Object Manipulation
- Lathe
- Mold Making - ceramic shell, plaster, rubber, sand, standard investment
- Multimedia Installation
- Site Specific Installation
- Saws - band, chop, circle, compound miter, hand, jig, table, scroll, wall
- Stained Glass – cutting and soldering
- Plasma Torch
- Welding - MIG, TIG, Oxyacetylene

### **Textile**

- Sewing – machine and hand
- Crochet
- Embroidery
- Paper Making
- Fabric Dying
- Non-traditional

### **Ceramic**

- Glaze Chemistry
- Hand Building
- Kiln Design and Construction
- Plaster Mold Making
- Slip Casting
- Wheel - electric and treadle

### **Fine Metalwork**

- Casting
- Electroforming
- Fabrication
- Raising
- Soldering
- Stone Setting

### **Digital**

- Epilogue Fusion
- Laguna Plasma CNC
- Ultimaker 3D Printer
- Aspire
- Photoshop
- Illustrator

## References

Santiago Cal  
Associate Professor of Art (Sculpture)  
UNL  
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Dana Fritz  
Hixson Lied Professor of Art  
UNL  
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Associate Professor of Art (Sculpture)  
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