

Final Sculpture: Opinions

- Create a sculpture that expresses one of your strong personal opinions. The sculpture must be thoughtfully considered and challenge the viewer.
 - You can use any material or any process so long as it is fully considered and determined to aid your idea conceptually.
 - There are no size restrictions. You must supply your own materials.
 - Material options might include (but are not limited to): steel, wood, found object, clay, glass, media (print/video), performance, plaster, fabric, concrete, etc.
 - Sculptures are expected to be engaging, serious, current, and well crafted. Remember that working outside of class is crucial to the success of any sculpture.
-



Dread Scott



I am a German girl. If we Germans would admire our flag as you all do, we would be called Nazis again...I think you do have too much trouble about this flag.

You're fucked—minorities get everything!

If you ever attended school in Illinois before becoming a student here, what did you learn besides the Bill of Rights? You learned the Illinois codes for displaying the American flag! One code stated the flag should not touch the ground, Didn't you "New Generation" of students hear anything your teacher said? Were you rebellious and disruptive then also? You take your freedom for granted!
—Chicago Public School Teacher

What is the Proper Way to Display and American Flag?

Dread Scott

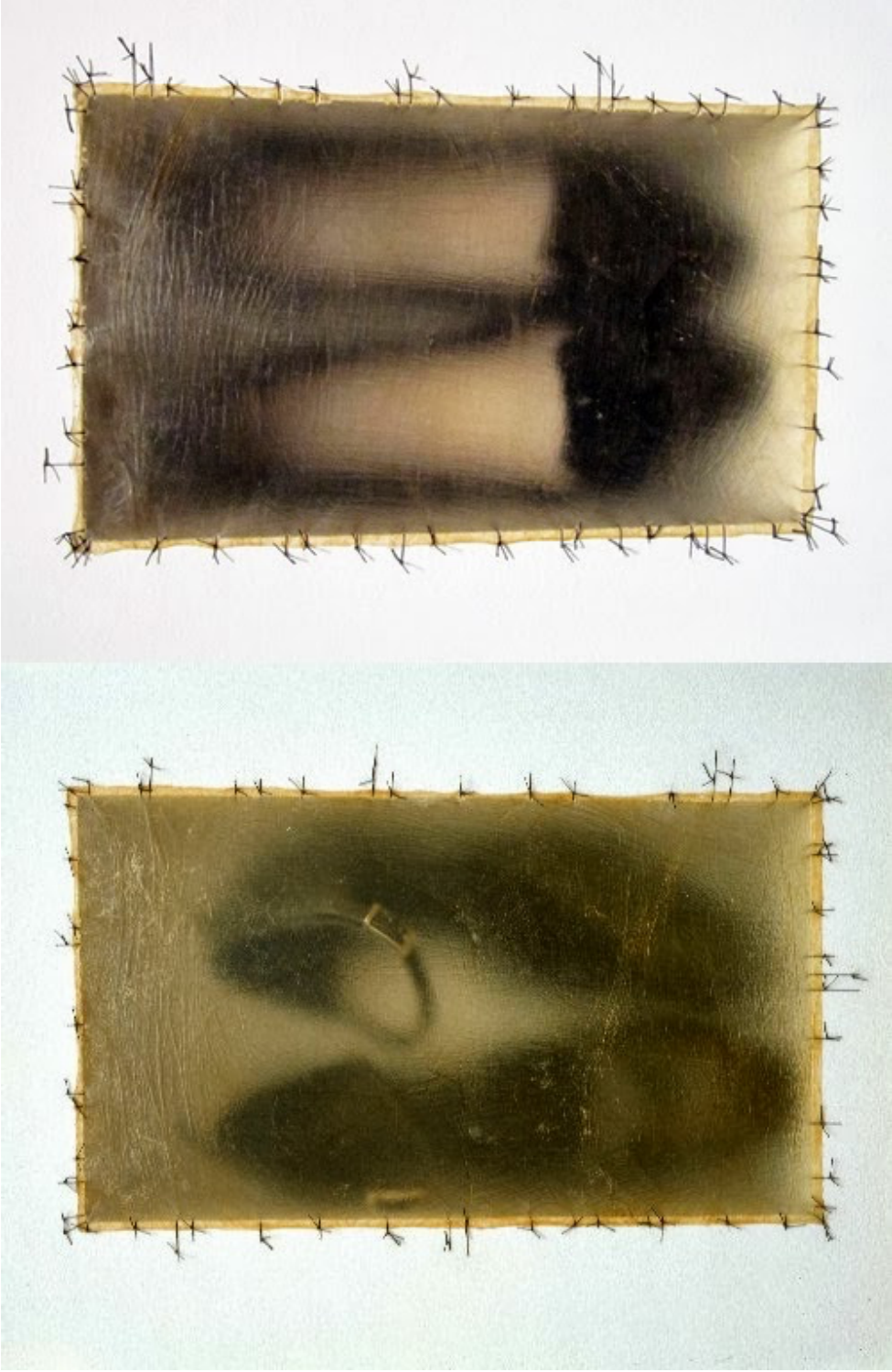


Yolanda Lopez, *Guadalupe*
Triptych

Temptation
Awst & Walther



Doris Salcedo
Atrabiliarios
1992 - 2009





Kehinde Wiley
Mary, Comforter of the Afflicted II, 2016

John Buck
The Immigration
2016



John Buck
The Immigration
(detail)
2016





Jaune Quick to See Smith, Trade (Gifts for Trading Land with White People)

Crochet Coral Reef

Margaret Wertheim
+
Christine Wertheim

with contributions by
Leslie Dick
Marion End-Jones
Anna Mayer
and a foreword by
Donna Haraway

A PROJECT BY THE INSTITUTE FOR FIGURING



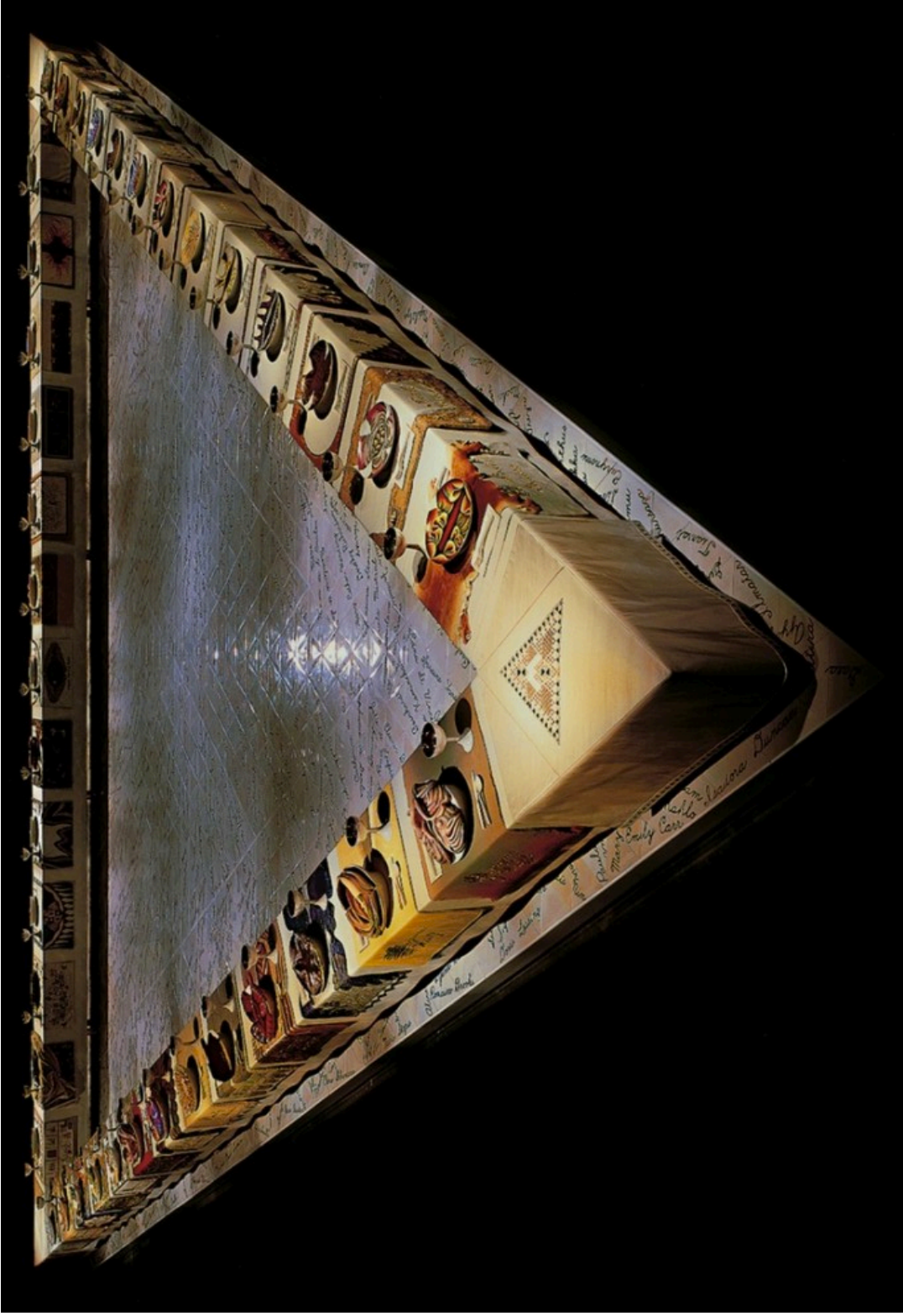


Andrés Serrano, *Piss Christ*, 1987

Faith Ringgold
*The Sunflower Quilting
Bee*



Judy Chicago
The Dinner Party



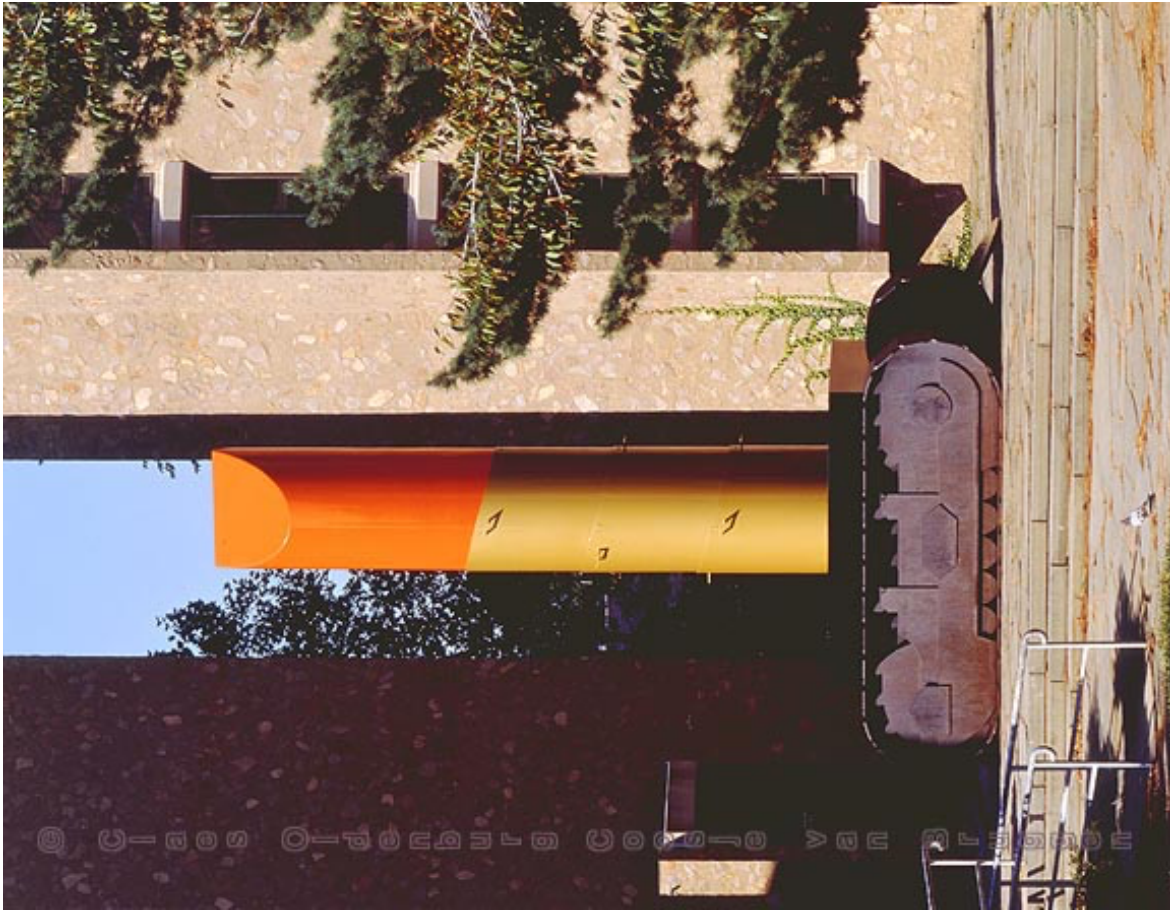


Yinka Shonibare
*The Last Supper (after
Leonardo)*
2006

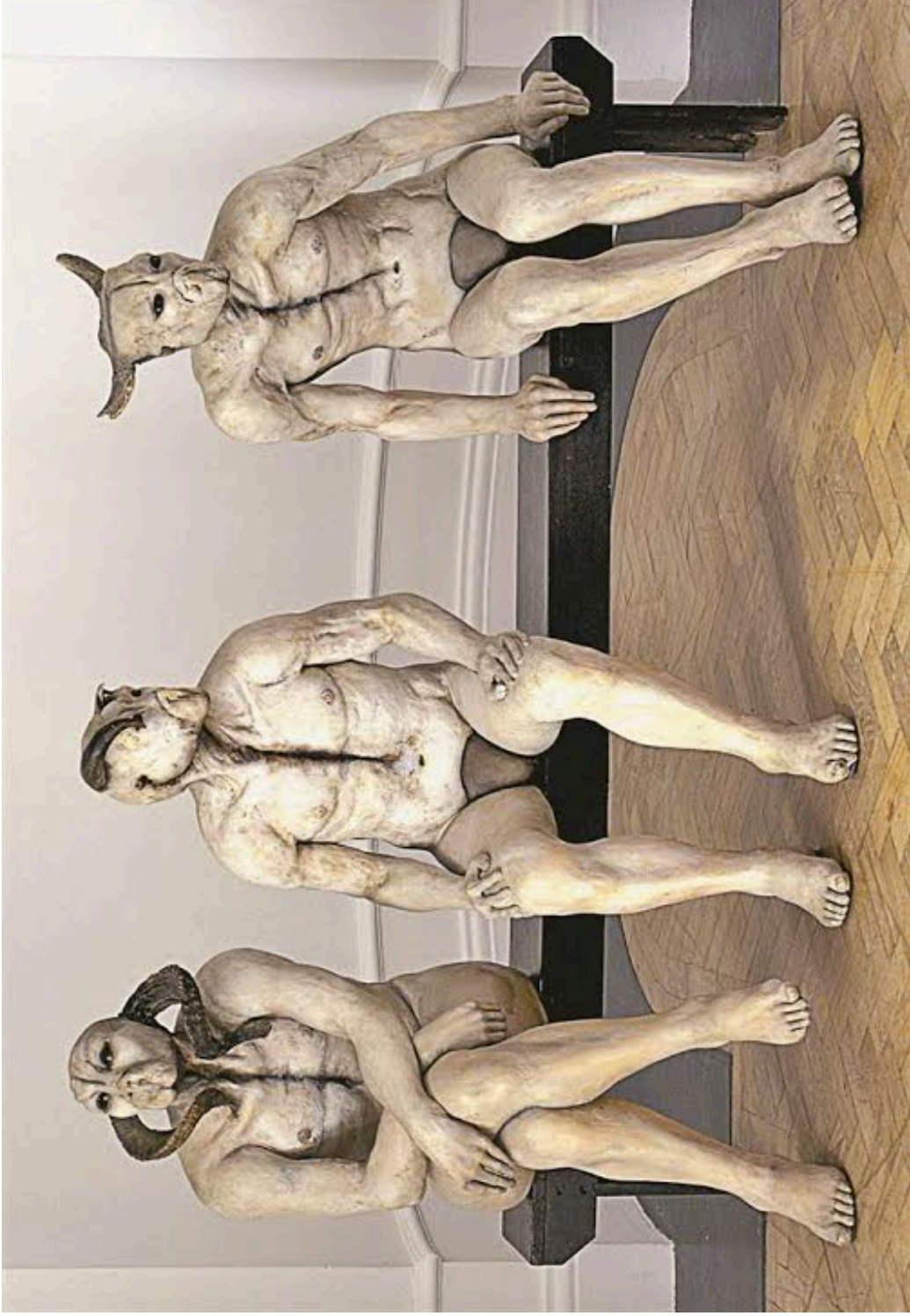


Bharti Kher
The skin speaks a language not its own
2006

Coosje van Bruggen Claes Oldenburg
*Lipstick Ascending on Caterpillar
tracks*



Jane Alexander
Butcher Boys





Kara Walker, The Jubilant Martyrs of Obsolescence and Ruin



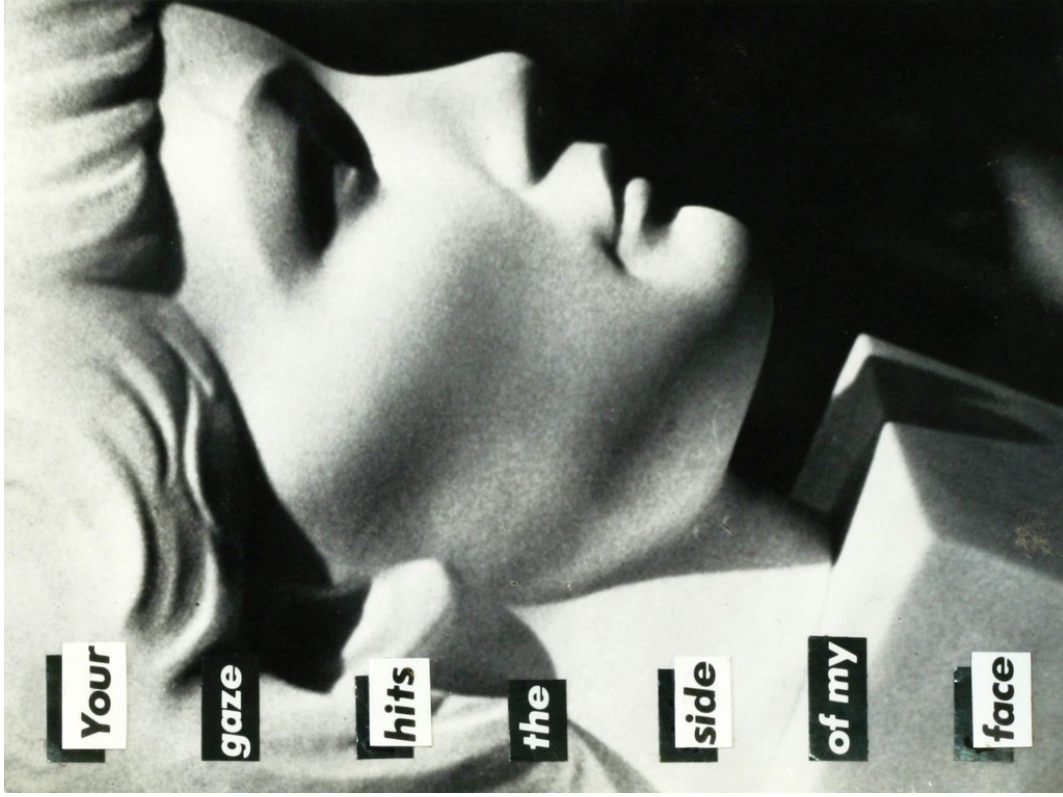
Kelley Walker



Emma Amos, *Tightrope*

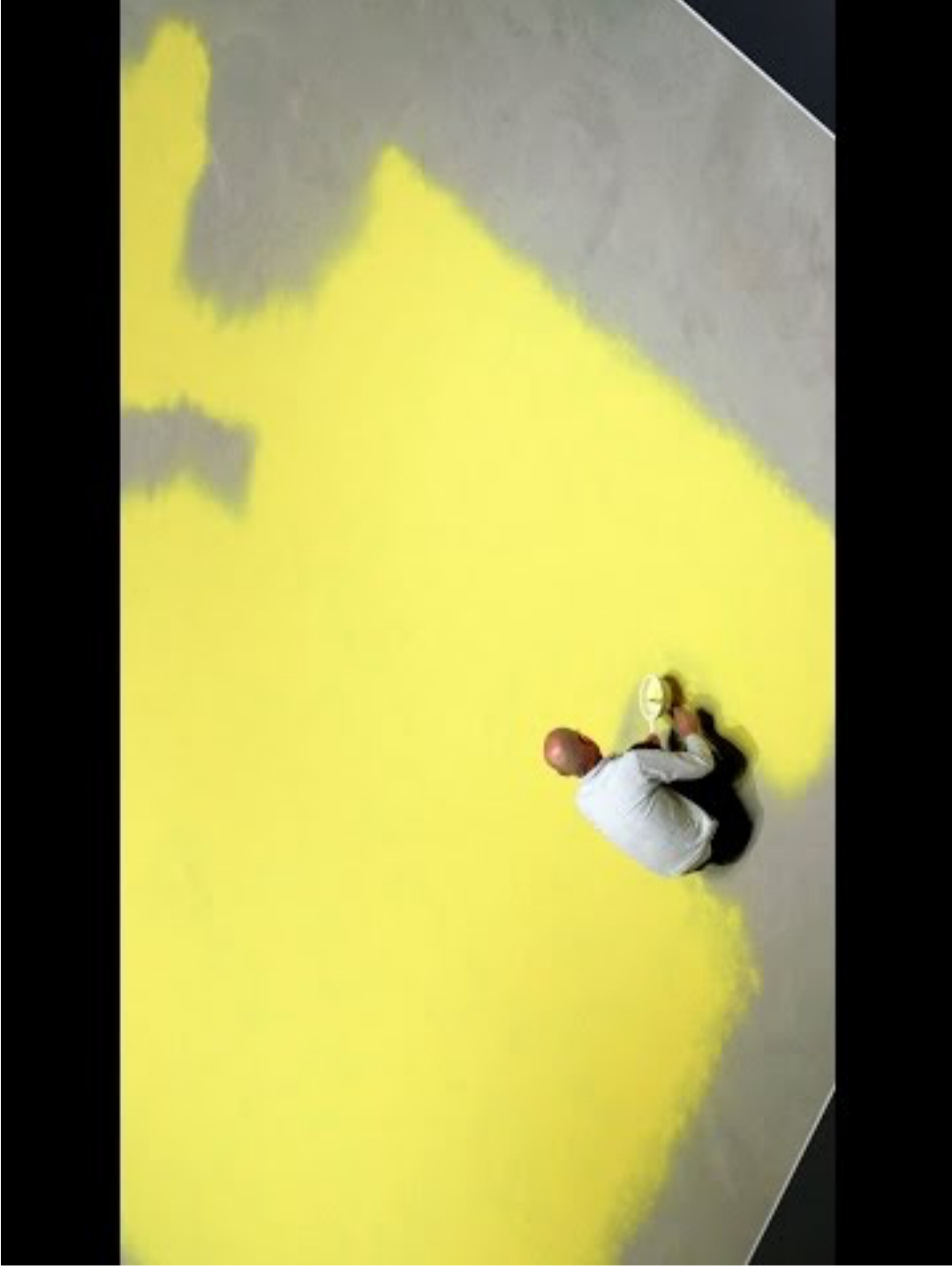
H.C. Westerman
Brinkmanship





Barbara
Kruger

Wolfgang
Laib



*Yoko Ono Cut
Piece*





Maya Lin, Vietnam
Memorial



Tara
Donovan

Ai Weiwei
Remembering



- Remember to be respectful of everyone in the class. We will be discussing many controversial issues and differences of opinions will absolutely be part of this project. Opinionated art can be the driving force for social and political change and such changes do not happen easily. One of sculpture's most fascinating properties is its ability to facilitate an engaging and critical dialogue without language or speech. Let's have a positive but challenging discussion aided by strong and striking visuals.
-